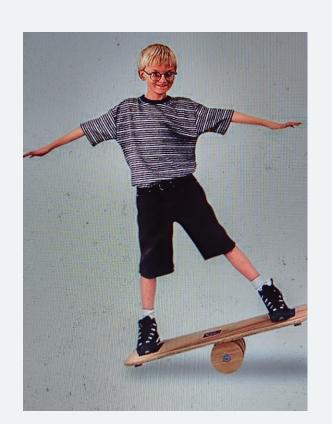


A PREPAREDNESS MINDSET





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CORE ASSETS:

WHAT MUST
CONTINUE NO
MATTER WHAT
FOR YOUR
ORGANIZATION TO
BE YOUR
ORGANIZATION?

Core Operations and Programs?

Core
Procedures?

PROCESS MANAGEMENT

WHAT IS THAT?

REDUNDANCY

BACK-UPS

DOCUMENTATION



PLANNING WORKSHEETS

APPENDIX B.1: What Are Your Risks?

WORKSHEET: While the risks are divided into natural vs. human-caused events, there are overlaps between the categories. Also, the events that are identified are ones that would have widespread impact on a community—not just on a single institution.

PURPOSE: To identify the range of risks to which your arts and culture community is vulnerable

Directions:

Use these questions to guide discussion:

- 1. Which events are most likely to affect your community/region?
- 2. Which events have occurred in the last twenty years?

	RISK LEVEL	é	NATURE OF RISK: NATURAL	
High	Medium	Low		
			Wind-related	
0	0	0	Tornadoes	
0	0	0	Hurricanes, cyclones and tropical storms	
0	0	0	Windstorms/haboobs	
0	0	0	Damaging high winds	
			Water-related	
0	0	0	Heavy rains/thunderstorms	
0	0	0	Floods and flash floods	
0	0	0	Hurricanes, cyclones and tropical storms	
0	0	0	Mudslides	
0	0	0	Haîl	
0	0	0	Tsunamis (caused largely by earthquakes)	
0	0	0	Sinkholes	

RISK LEVEL			NATURE OF RISK: NATURAL
High	Medium	Low	
			Temperature-related
0	0	0	Cold and extreme cold
0	0	0	Heat and extreme Heat
0	0	0	Drought and water shortage
0	0	0	Snow/ice storms
			Other
0	0	0	Severe weather
0	0	0	Earthquakes
0	0	0	Lightning
0	0	0	Wildfires (can be caused by lightning and lack of rain)
000	0	0	Other Fires
	0	0	Landslides and debris flow
0	0	0	Agricultural diseases and pests
0	0	0	Drought
0	0	0	Volcanoes
0	0	0	Space weather (electromagnetic activity from the sun that can cause blackouts, tech interruptions)

RISK LEVEL			NATURE OF RISK: HUMAN-CAUSED EVENTS
High	Medium	Low	
			Terrorism-related
0	0	0	Explosions
0	0	0	Mass shootings
0	0	0	Hostage situations
0	0	0	Arson/vandaltsm
0	0	0	Biological events
0	0	0	Chemical events
0	0	0	Nuclear events
0	0	0	Other radiological events (dirty bombs)
0	0	0	Cyber-attacks
0	0	0	Other communications interruptions
			Hazardous Materials Incidents and Accidents
			Vou should think about these if you are in the vicinity of producers of storage facilities of volatile substances, chemical or nuclear plants, biological labs or near util times, waterways or other major transportation routes.
0	0	0	Oil Spills
0	O	0	Gas leaks
0	0	0	Other chemical waste and emissions
0	0	0	Nuclear waste and emissions
0	0	0	Biological waste and emissions
0	0	0	Other poisonous leaks and emissions
0	0	0	Other flammable and combustible substance leaks and emission
			Other
0	0	0	Blackcuts and other power outages
0	0	0	Civil unrest
0	0	0	Cyber-disturbances, non-terrorism related
0	O	0	Other communications interruptions
0	0	0	Transportation system disruption
0	0	0	Dam or levee failure
0	0	0	Pandemic
0	0	0	Economic recession/depression
0	0	0	Defunding/elimination of major arts and culture support agency/organization

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IDENTIFY VULNERABILITIES

WHAT ARE YOUR ASSETS?

PEOPLE & RELATIONSHIPS



Can be Can be property mission

Can be?

NEXT STEPS

• TAKE IT BACK HOME: INCLUDE ALL STAFF

DIFFERENT PERSPECTIVES

EXPAND AS NECESSARY

LOOK AT RESOURCES: DPLAN/ART READY: https://dplan.org

AMY'S BUSINESS CONTINUITY PLAN TEMPLATE

THE CULTURAL PLACEKEEPING GUIDE